My Big Fat American Gypsy Wedding

By GAYLE FEE

INSIDE TRACK

GYPSY DRESSMAKER COMING UP ROSES

Sondra Celli, Waltham's Queen of Bling, is back with another season of "My Big Fat American Gypsy Wedding" tonight and she promises that this season's dresses are even more off the wall than anything she's ever done before. And mind you, this is a woman who once created a 500-pound bridal gown that was so crystal encrusted it had to be held up by framing and tubing from the Home Depot!

"It's a great season because it's so different," Celli told the Track. "These are not your typical gypsy dresses. One is made entirely of flowers. Another is one made out of candy because it was a Sweet 16 party and she wanted to be sweet. There's one that was inspired by Native American costumes, and another one was a bridal gown I did for a motorcycle chick, with a rhinestone jacket with a dress underneath it."

Celli, in case you don't know, is the go-to dressmaker for gypsy brides — and for just about any other over-the-top musical occasion that the clan celebrates.

"My phone has 4,500 gypsy numbers in it," she said. "I know them all. I'm on the third generation with some of them. I made their grandmothers' gowns and now I'm making things for their grandchildren."

Celli, who is the daughter of legendary local fashionista Yolanda Colucci, said the gypsies found her after her bleeding-out designs were picked up in a Neiman Marcus specialty boutique in Texas.

"One of the girls liked my stuff so she stole my number out of a Rolodex," she said. "The rest is Swarovski crystal history."

Celli is pretty happy that the "Big Fat" producers decided to change it up for Season 5 and feature some of her more far-out assignments.

"We have the same viewers all the time and they want something new," she said. "How many times can you look at the same big gypsy pink dress?"

The flower gown was a real challenge, she said, because, of course, it kept dying! The wanted dress made out of real flowers with shoes, train and a headpiece to match — and I had to truck it all the way to West Virginia!" she said. "I went to the Wagon Wheel, a small nursery in Lexington, and they let me use their place.

The first flowers she chose, had too short a shelf life. They kept dying, it was true reality TV!" she laughed.

Finally, with the help of the Wagon Wheel green thumbs, Sondra got a dress covered in roses, delphiniums, hydrangeas, daisies and carnations together and brought it to a farm in West Virginia for the wedding.

"She brought Sprinkles — the pig to the wedding. She was the flower pig," she said. "Leave it to a gypsy to bring a pig to a wedding."

For the candy dress, Sondra hit Yummy in Kittery, Maine, buying almost 40 pounds of Candy Buttons, bubblegum, lollipops, and a mini-candy machine for a headpiece.

"We probably used 33 pounds of candy on the dress," she said. "My girls ate about six pounds."

A new season of "My Big Fat American Gypsy Wedding" airs at 10 tonight on TLC.

File Under: Here Comes The Bling.

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The one that got away? Benedict Cumberbatch. Lumley saw him backstage after "Hamlet." "All he could say to me was, 'I'm so thrilled I'm going to be in the movie!" Then he couldn't do it because he was filming. He was heartbroken, I know."

"Absolutely Fabulous: The Movie" opens Friday.

By STEPHEN SCHAEFER

LONDON -- "Absolutely Fabulous: The Movie" celebrates the beloved duo of Edina Monsoon (Jennifer Saunders) and Patsy Stone (Joanna Lumley), it's also a smorgasbord of celeb cameos.

Edina accidentally dumps supermodel Kate Moss into the Thames, Rebel Wilson is a taxer-wielding flight attendant, Gwendoline Christie, "Game of Thrones" warrior knight Brienne plays a model and Jerry Hall, now Mrs. Rupert Murdoch, does a narcissistic bit talking about — what else? — herself.

Look for glimpses of Joan Collins (as three different women — all with the same surgically enhanced face) and Dame Edna (Barry Humphries). "I've been a fan of Dame Edna for goodness knows how many years. And for Dame Edna to design to A, get into a swimming pool, and B, just have a tiny moment in the film, was just brilliant," Saunders said.

As for Kate Moss, "This was the first time she'd ever done a movie and spoke," said director Mandie Fletcher. "She was nervous, doing so many things for the first time. But she was just great."

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